

STEPPIN' OUT WITH MY BABY

Arranged for Orchestra by
Jimmy Lally

1st E \flat Alto Saxophone

Words and Music by
IRVING BERLIN

118

Medium Jump tempo

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of notes and rests, including a circled '11' in the third measure. The lower staff is in bass clef and contains a corresponding bass line with notes and rests.

Refrain

The second system of music consists of two staves. The upper staff begins with a 'mf' dynamic marking. The lower staff begins with a 'Soli' dynamic marking. Both staves contain notes and rests for the first two measures of the refrain.

The third system of music consists of two staves with notes and rests for the next two measures of the refrain.

The fourth system of music consists of two staves with notes and rests for the next two measures of the refrain.

The fifth system of music consists of two staves. The upper staff has a 'Soli' dynamic marking above it. It contains notes and rests for the final two measures of the refrain.

© Copyright MCMXLVII by Irving Berlin
 This Arrangement © Copyright MCMLVIII by Irving Berlin
 Irving Berlin Ltd. 14 St. George Street, London.W.1
 For British Empire(except Canada) & Continent of Europe
 Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the
 performance of any parodied version is strictly prohibited

3563

MADE IN ENGLAND
 All rights reserved
 International Copyright Secured

8701

1st E \flat Alto Saxophone

First system of musical notation for the 1st E \flat Alto Saxophone. It consists of two staves. The upper staff contains a melodic line with a long slur over the first two measures. The lower staff contains a bass line. A dynamic marking of *mp* is placed below the first measure of the lower staff.

Second system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line. A dynamic marking of *mp* is placed below the lower staff.

Third system of musical notation. The upper staff features a melodic line with several accents. The lower staff continues the bass line.

Fourth system of musical notation. The upper staff contains a complex melodic line with many notes and slurs. The lower staff continues the bass line. A dynamic marking of *mp* is placed below the lower staff.

Fifth system of musical notation. The upper staff begins with the word *Soli* above it. It contains a melodic line with slurs and accents. The lower staff continues the bass line.

Sixth system of musical notation. The upper staff contains a melodic line with many notes and slurs. The lower staff continues the bass line.

Seventh system of musical notation. The upper staff contains a melodic line with many notes and slurs. The lower staff continues the bass line. The system ends with a double bar line and a fermata.

STEPPIN' OUT WITH MY BABY

Arranged for Orchestra by
Jimmy Lally

2nd E \flat Alto Saxophone

Words and Music by
IRVING BERLIN

118

Medium Jump tempo



Refrain



© Copyright MCMXLVII by Irving Berlin
This Arrangement © Copyright MCMLVIII by Irving Berlin
Irving Berlin Ltd. 14 St. George Street, London W.1
For British Empire (except Canada) & Continent of Europe
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited

3563

MADE IN ENGLAND
All rights reserved
International Copyright Secured

3701

2nd E♭ Alto Saxophone

Musical staff 1: Two staves of music. The upper staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff contains a bass line with eighth notes. A dynamic marking *mp* is located below the first measure.

Musical staff 2: Two staves of music. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line. A dynamic marking *mf* is located below the first measure.

Musical staff 3: Two staves of music. The upper staff includes a first ending bracket labeled *1^o*. The lower staff continues the bass line. A dynamic marking *f* is located below the first measure.

Musical staff 4: Two staves of music. The upper staff includes a second ending bracket labeled *2^o*. The lower staff continues the bass line. A dynamic marking *f* is located below the first measure.

Musical staff 5: A single staff of music. It begins with a *Solo* marking above the first measure. The staff contains a melodic line with slurs and accents. The key signature changes to two sharps (F# and C#) at the end of the staff.

Musical staff 6: A single staff of music. It continues the melodic line from the previous staff with slurs and accents.

Musical staff 7: A single staff of music. It continues the melodic line with slurs and accents. A common time signature *C* is located at the end of the staff.

STEPPIN' OUT WITH MY BABY

Arranged for Orchestra by
Jimmy Lally

E^b Baritone Saxophone

Words and Music by
IRVING BERLIN

Medium Jump tempo

141

Refrain

© Copyright MCMXLVII by Irving Berlin
This Arrangement © Copyright MCMLVIII by Irving Berlin
Irving Berlin Ltd. 14 St. George Street, London, W.1
For British Empire (except Canada) & Continent of Europe
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the
performance of any parodied version is strictly prohibited

3563

MADE IN ENGLAND
All rights reserved
International Copyright Secured

3701

E \flat Baritone Saxophone

Musical staff 1: Two staves of music. The upper staff contains a melodic line with a slur over the first two measures and a fermata over the last measure. The lower staff contains a bass line. A dynamic marking of *mp* is present at the beginning.

Musical staff 2: Two staves of music. The upper staff features a melodic line with accents and slurs. The lower staff contains a bass line. A dynamic marking of *mp* is present.

Musical staff 3: Two staves of music. The upper staff has a melodic line with accents and slurs. The lower staff contains a bass line. The system is divided into two measures by a double bar line, with first and second endings marked 1 $^{\circ}$ and 2 $^{\circ}$ above the staff.

Musical staff 4: A single staff of music containing a melodic line with accents and slurs.

Musical staff 5: A single staff of music containing a melodic line with accents and slurs.

Musical staff 6: A single staff of music containing a melodic line with accents and slurs, ending with a double bar line.

STEPPIN' OUT WITH MY BABY

Arranged for Orchestra by
Jimmy Lally

1st B \flat Tenor Saxophone

Words and Music by
IRVING BERLIN

Medium Jump tempo

141

Refrain

© Copyright MCMXLVII by Irving Berlin
This Arrangement © Copyright MCMLVIII by Irving Berlin
Irving Berlin Ltd. 14 St. George Street, London.W.1
For British Empire (except Canada) & Continent of Europe
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the
performance of any unapproved version is strictly prohibited

3563

MADE IN ENGLAND
All rights reserved
International Copyright Secured

3701

Ist B \flat Tenor Saxophone

The first system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including slurs and accents. The lower staff provides a harmonic accompaniment with quarter and eighth notes. A dynamic marking of *mp* is located at the beginning of the lower staff.

The second system continues the piece with two staves. The upper staff features a melodic line with slurs and accents. The lower staff has a more active accompaniment with eighth notes. A dynamic marking of *mf* is placed between the two staves.

The third system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff provides accompaniment. A dynamic marking of *f* is located at the end of the system.

The fourth system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff provides accompaniment. A dynamic marking of *f* is located at the beginning of the system.

The fifth system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff provides accompaniment. A dynamic marking of *Solo* with an accent is located at the beginning of the system.

The sixth system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff provides accompaniment.

The seventh system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff provides accompaniment.

STEPPIN' OUT WITH MY BABY

Arranged for Orchestra by
Jimmy Lally

2nd B \flat Tenor Saxophone

Words and Music by
IRVING BERLIN

Medium Jump tempo *141*

Refrain

© Copyright MCMXLVII by Irving Berlin
This Arrangement © Copyright MCMLVIII by Irving Berlin
Irving Berlin Ltd. 14 St. George Street, London.W.1
For British Empire (except Canada) & Continent of Europe
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the
performance of any parodied version is strictly prohibited

3563

MADE IN ENGLAND
All rights reserved
International Copyright Secured

8701

2nd B♭ Tenor Saxophone

The first system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The lower staff contains a bass line with quarter and eighth notes.

The second system consists of two staves. The upper staff has a melodic line with accents (>) and a fermata. The lower staff has a bass line with a mezzo-forte (mf) dynamic marking.

The third system consists of two staves. The upper staff has a melodic line with accents and a first ending bracket labeled '1º'. The lower staff has a bass line with a sharp sign (#) and a repeat sign. A second ending bracket labeled '2º' is also present.

The fourth system consists of a single staff with a melodic line. It begins with a sharp sign (#) and a forte (f) dynamic marking. The word 'Solo' is written above the staff.

The fifth system consists of a single staff with a melodic line, ending with a double bar line and a key signature change to two flats.

The sixth system consists of a single staff with a melodic line, continuing the solo passage.

The seventh system consists of a single staff with a melodic line, ending with a double bar line.

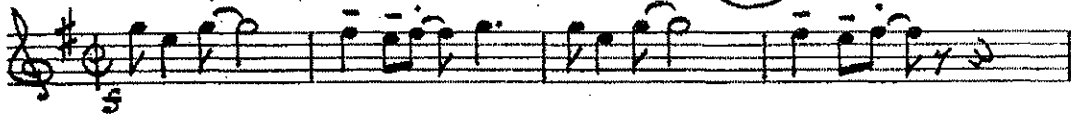
STEPPIN' OUT WITH MY BABY 118

Arranged for Orchestra by
Jimmy Lally

1st Trumpet in B \flat

Words and Music
IRVING BERLIN

Medium Jump tempo



Refrain



© Copyright MCMXXVII by Irving Berlin
This Arrangement © Copyright MCMXLVIII by Irving Berlin
Irving Berlin Ltd. 14 St. George Street, London.W.1
For British Empire(except Canada) & Continent of Europe
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the
performance of any parodied version is strictly prohibited

3563

MADE IN ENGLAND
All rights reserved
International Copyright Secured

3701

1st Trumpet in B \flat

The musical score for the 1st Trumpet in B \flat consists of seven staves of music. The notation includes various rhythmic values, rests, and performance markings such as accents (>) and slurs. The key signature is B \flat major, and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with eighth and sixteenth notes, and a bass line with a whole note and a half note. The second staff continues the melodic line with eighth notes and a bass line with a half note and a quarter note. The third staff features a melodic line with eighth notes and a bass line with a half note and a quarter note. The fourth staff includes a first ending bracket labeled '1^o' and a key signature change to C major, indicated by a sharp sign for F. The fifth staff starts with a second ending bracket labeled '2^o' and a key signature change to D major, indicated by a sharp sign for G. The sixth staff continues the melodic line with eighth notes and a bass line with a half note and a quarter note. The seventh staff concludes the piece with a melodic line and a bass line, ending with a double bar line.

STEPPIN OUT WITH MY BABY

Arranged for Orchestra by
Jimmy Lally

2nd Trumpet in B \flat

Words and Music
IRVING BERLIN

1A

110
110

Medium Jump tempo

Refrain

© Copyright MCMXLVII by Irving Berlin
 This Arrangement © Copyright MCMLVIII by Irving Berlin
 Irving Berlin Ltd. 14 St. George Street, London, W. 1
 For British Empire (except Canada) & Continent of Europe
 Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited

3563

MADE IN ENGLAND
 All rights reserved
 International Copyright Secured

2nd Trumpet in B \flat

The first system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a few notes, including a quarter rest, followed by a quarter note and an eighth note. The lower staff begins with a bass clef and a key signature of one sharp. It contains a sequence of eighth and quarter notes, including a quarter rest.

The second system consists of two staves. The upper staff contains a series of eighth and quarter notes, with a dynamic marking of $>$ above the first note. The lower staff contains a series of quarter notes, with a dynamic marking of $>$ above the first note.

The third system consists of two staves. The upper staff contains a series of eighth and quarter notes, with a dynamic marking of 1° above the first note. The lower staff contains a series of quarter notes, with a dynamic marking of $>$ above the first note.

The fourth system consists of two staves. The upper staff begins with a dynamic marking of 2° and contains a series of eighth and quarter notes. The lower staff contains a series of quarter notes.

The fifth system consists of two staves. The upper staff contains a series of eighth and quarter notes, with a dynamic marking of 2 above the first note. The lower staff contains a series of quarter notes, with a dynamic marking of $>$ above the first note.

The sixth system consists of two staves. The upper staff contains a series of eighth and quarter notes, with a dynamic marking of $>$ above the first note. The lower staff contains a series of quarter notes, with a dynamic marking of $>$ above the first note.

The seventh system consists of two staves. The upper staff contains a series of eighth and quarter notes, with a dynamic marking of $>$ above the first note. The lower staff contains a series of quarter notes, with a dynamic marking of $>$ above the first note.

STEPPIN' OUT WITH MY BABY

Arranged for Orchestra by
Jimmy Lally

3rd Trumpet in B \flat

Words and Music by
IRVING BERLIN

118

Medium Jump tempo

Refrain

© Copyright MCMXLVII by Irving Berlin
This Arrangement © Copyright MCMLVIII by Irving Berlin
Irving Berlin Ltd. 14 St. George Street, London, W.1
For British Empire (except Canada) & Continent of Europe
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the
performance of any parodied version is strictly prohibited

3563

MADE IN ENGLAND
All rights reserved
International Copyright Secured

3701

3rd Trumpet in B \flat

The first system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes.

The second system continues the melodic and harmonic lines. The upper staff features a melodic line with eighth notes and a triplet. The lower staff has a rhythmic accompaniment with eighth notes.

The third system includes a first ending bracket labeled "1^o" at the end of the upper staff. The melodic line in the upper staff has a triplet of eighth notes. The lower staff has a rhythmic accompaniment.

The fourth system begins with a second ending bracket labeled "2^o". The upper staff contains a melodic line with eighth notes and a triplet. The lower staff has a rhythmic accompaniment.

The fifth system continues the melodic and harmonic lines. The upper staff has a melodic line with eighth notes. The lower staff has a rhythmic accompaniment with eighth notes.

The sixth system continues the melodic and harmonic lines. The upper staff has a melodic line with eighth notes. The lower staff has a rhythmic accompaniment with eighth notes.

The seventh system concludes the piece with a final melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The piece ends with a double bar line.

MED. JUMP TEMPO

4/4 TPT

STEPPIN OUT

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various articulations like slurs and accents. A dynamic marking 'f' is present below the staff.

Handwritten musical notation for the second staff, continuing the melody from the first staff. It includes slurs, accents, and a 'Vc' marking at the end.

Handwritten musical notation for the third staff, showing a more complex rhythmic pattern with eighth notes and slurs. The bass line is also visible with some notes.

Handwritten musical notation for the fourth staff, featuring a series of eighth notes with accents and slurs. The bass line continues with similar rhythmic patterns.

Handwritten musical notation for the fifth staff, continuing the eighth-note pattern with various articulations and slurs.

Handwritten musical notation for the sixth staff, which includes a 'Soli' marking and a change in the bass line with a long note.

Handwritten musical notation for the seventh staff, concluding the piece with a final melodic phrase and a long note in the bass line.

OP. 8. P. PRICE c 1983

11

STEEFIN OUT WITH MI DAD!

Arranged for Orchestra by
Jimmy Lally

1st Trombone

Words and Music
IRVING BERLIN

Medium Jump tempo

Refrain

© Copyright MCMXLVII by Irving Berlin
 This Arrangement © Copyright MCMLVIII by Irving Berlin
 Irving Berlin Ltd. 14 St. George Street, London, W. 1
 For British Empire (except Canada) & Continent of Europe
 Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the
 performance of any parodied version is strictly prohibited

3563

MADE IN ENGLAND
 All rights reserved
 International Copyright Secured

3701

Ist Trombone

The first system of musical notation for the Ist Trombone part. It consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps (F# and C#). The lower staff begins with a bass clef. The music features a series of chords and melodic lines with various articulations such as accents and slurs.

The second system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff provides harmonic support with chords and rests, including a dynamic marking of *v* (accendo).

The third system of musical notation. The upper staff shows a melodic line with a key signature change to one sharp (F#) in the final measure. The lower staff continues with harmonic accompaniment and dynamic markings.

The fourth system of musical notation. The upper staff begins with a *2^o* (second ending) bracket and a key signature change to one flat (Bb). It includes a dynamic marking of *f* (forte) and a circled *5* (finger number). The lower staff continues with accompaniment.

The fifth system of musical notation. The upper staff features a melodic line with accents and a dynamic marking of *2* (likely *mf* or *mezzo-forte*). The lower staff continues with accompaniment.

The sixth system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff provides harmonic support.

The seventh system of musical notation. The upper staff continues the melodic line. The lower staff includes dynamic markings of *v* (accendo) and *f* (forte).

STEPPIN' OUT WITH MY BABY

Arranged for Orchestra by
Jimmy Lally

2nd Trombone

118

Words and Music by
IRVING BERLIN

Medium Jump tempo

Refrain

© Copyright MCMXLVII by Irving Berlin
 This Arrangement © Copyright MCMLVIII by Irving Berlin
 Irving Berlin Ltd. 14 St. George Street, London.W.1
 For British Empire (except Canada) & Continent of Europe
 Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the
 performance of any parodied version is strictly prohibited

3563

MADE IN ENGLAND
 All rights reserved
 International Copyright Secured

3701

2nd Trombone

First system of musical notation for the 2nd Trombone part. It consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, some with accents. The lower staff contains a bass line with a long note and some eighth notes.

Second system of musical notation. The upper staff continues the melodic line with eighth notes and some slurs. The lower staff has a long note followed by eighth notes.

Third system of musical notation. The upper staff features a melodic line with eighth notes and a first ending bracket labeled '1°'. The lower staff has a bass line with eighth notes and accents.

Fourth system of musical notation. The upper staff begins with a second ending bracket labeled '2°' and a key signature change to one flat. It contains a melodic line with eighth notes and a double bar line. The lower staff has a bass line with a long note and eighth notes.

Fifth system of musical notation. The upper staff continues the melodic line with eighth notes and accents. The lower staff has a bass line with eighth notes and accents.

Sixth system of musical notation. The upper staff continues the melodic line with eighth notes and slurs. The lower staff has a bass line with eighth notes.

Seventh system of musical notation. The upper staff continues the melodic line with eighth notes and slurs. The lower staff has a bass line with eighth notes and accents.

3rd time

f

Refrain

add. arr. MINIM ARRANGEMENTS c 1986

4th Bow

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes eighth and sixteenth notes with stems, some beamed together, and various articulation marks such as accents and slurs.

f

Handwritten musical notation on a single staff, continuing the piece. It features a double bar line followed by a wavy line, possibly indicating a fermata or a specific performance instruction.

Handwritten musical notation on two staves. The upper staff contains eighth and sixteenth notes with stems and slurs. The lower staff contains a bass line with notes and rests, including an accent mark (^) above a note.

Handwritten musical notation on two staves. The upper staff continues with eighth and sixteenth notes. The lower staff features a bass line with notes and rests, including an accent mark (^) above a note.

Handwritten musical notation on two staves. The upper staff includes eighth and sixteenth notes with stems and slurs. The lower staff features a bass line with notes and rests, including an accent mark (^) above a note.

Handwritten musical notation on two staves. The upper staff includes eighth and sixteenth notes with stems and slurs. The lower staff features a bass line with notes and rests, including an accent mark (^) above a note.

Handwritten musical notation on two staves. The upper staff includes eighth and sixteenth notes with stems and slurs. The lower staff features a bass line with notes and rests, including an accent mark (^) above a note.

WIKIN W

1 Medium Jump Tempo

Tuba

6

11

16

21

26

(2) (3) (4) (6)

31

36

41

2. (2) (4)

46

(6)

51

56

STEPPIN' OUT WITH MY BABY

Arranged for Orchestra by
Jimmy Lally

Words and Music
IRVING BERLIN

118

Medium Jump Tempo

Piano

The musical score consists of four systems, each with a treble and bass staff. The first system has a key signature of one flat and a 4/4 time signature. The tempo is 'Medium Jump Tempo' and the dynamics are 'Piano'. The lyrics are: 'Steppin' out with my Ba - by Can't go wrong 'cause'. The second system continues the melody and accompaniment. The third system includes the lyrics: 'Im in right Its for sure not for may - be That Im all dressed'. The fourth system concludes the piece with a final cadence.

© Copyright MCMXLVII by Irving Berlin
This Arrangement © Copyright MCMLVIII by Irving Berlin
Irving Berlin Ltd. 14 St. George Street, London.W.1
For British Empire (except Canada) & Continent of Europe
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited

3563

MADE IN ENGLAND
All rights reserved
International Copyright Secured

3701

up to - night Steppin' out with my hon - ey, can't be bad to

G#dim A7 Dm6 Dm Dm7 (b)Gm6 Gm7 A7 A7+ Dm Dm7

feel so good. Never felt quite so sun - ny, And I keep on

Gm6 Gm7 A7 Dm Dm7 Gm6 Gm7 Gm6 Dm Gm6

knock-in' wood There'll be smooth sail - in' cause I'm trim-min' my sails

G#dim A7 Dm6 D6 Dmaj7 D6 Dmaj7 D6 Dmaj7 D6

(Girls Version) In my top hat and my white tie and my
With a. bright shine on my shoes and on my

Dmaj7 D6 D6 Dmaj7 D6 Dmaj7 D6

tails Stepping out with my Ba - by.

nails

Em7 A Em7 A7 Dm Dm7 (b)Gm6 Gm7 A7 A7+

PERFORMING RIGHTS SOCIETY OF AMERICA

can't go wrong 'cause I'm in right. Ask me when

Dm Dm7 Gm6 Gm7 A7 Dm Dm7

will the day be, The big day may be to - night.

Gm6 Gm7 Gm6 D6 Fdim Em7 Eb7 D6

Em7 Eb7 D6 C7 F6 Fmaj7 F6 Fmaj7 F6 Fmaj7 F6 Fmaj7 F6 Fmaj7

F6 Fmaj7 F6 Gm7 C7 Gm7 C7 Fm Fm7 Bbm6 C7 C7+ Fm Fm7 Bbm7

Bbm6 C7 Fm Fm7 Bbm6 Bbm6 F Abdim Gm7 Gb7 F F6 Bbm7

PLEASE INCLUDE THE TITLE OF THIS WORK ON THE

STEPPIN OUT WITH MY BABY

Arranged for Orchestra by
Jimmy Lally

Guitar

Words and Music
IRVING BERLIN



Medium Jump tempo

Handwritten guitar chord notation for the song "Steppin Out With My Baby". The notation is arranged in ten systems, each consisting of a staff with a treble clef and a 2/4 time signature. The chords are written above the staff lines, and some systems include rhythmic notation (stems and beams) below the staff. The chords include various triads and dyads such as Dm, Dm7, E7, Bdim, A7+, Gm6, A7, Gm6 Gm7 A7 A7+, Dm Dm7, Gm6 Gm7 A7, Dm Dm7, Gm6 Gm7 Gm6, Dm Gm6 G#dim A7 Dm6, Dm Dm7, Gm6 Gm7 A7 A7+, Dm Dm7, Gm6 Gm7 Gm6, Dm Gm6, G#dim A7 Dm6, D6 Dmaj7, D6 Dmaj7 D6 Dmaj7 D6, D6 Dmaj7, D6 Dmaj7 D6 Em7 A, Em7 A7, Dm Dm7, Gm6 Gm7 A7 A7+, Dm Dm7, Gm6 Gm7 A7, Dm Dm7, Gm6 Gm7 Gm6, D6 Fdim, 1° Em7 Eb7 D6, 2° Em7 Eb7 D6 C7 F6 Fmaj7, F6 Fmaj7 F6, Fmaj7 F6, Fmaj7 F6, Fmaj7 F6, F6 Fmaj7 F6, Gm7 C7, Fm Fm7 Bb6 Bb7 C7 C7+, Fm Fm7, Bb6 Bb7 C7, Fm Fm7 Bb6 Bb7 Bb6, F Adim, Gm7 Gb7 F F6.

© Copyright MCMXLVII by Irving Berlin
This Arrangement © Copyright MCMLVIII by Irving Berlin
Irving Berlin Ltd. 14 St. George Street, London.W.1
For British Empire (except Canada) & Continent of Europe
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited

3563

MADE IN ENGLAND
All rights reserved
International Copyright Secured

3701

110
STEPPIN' OUT WITH MY BABY

Arranged for Orchestra by
Jimmy Lally

Bass

Words and Music by
IRVING BERLIN

118

Medium Jump tempo

The musical score is written for a Bass instrument in a 4/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Medium Jump tempo'. The score consists of ten staves of music. The first staff includes a '5' below the first measure. The second staff has a 'Refrain' label above it. The third staff has a 'ms' below it. The fourth staff has a '4' below it. The fifth staff has a '6' below it. The sixth staff has a '6' below it. The seventh staff has a '4' below it. The eighth staff has a '6' below it. The ninth staff has a '6' below it. The tenth staff has a '6' below it. The score includes various musical notations such as notes, rests, and dynamic markings.

© Copyright MCMXLVII by Irving Berlin
 This Arrangement © Copyright MCMLVIII by Irving Berlin
 Irving Berlin Ltd. 14 St. George Street, London.W.1
 For British Empire (except Canada) & Continent of Europe
 Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the
 performance of any parodied version is strictly prohibited

3563

MADE IN ENGLAND
 All rights reserved
 International Copyright Secured

3701

STEPPIN' OUT WITH MY BABY

Arranged for Orchestra by
Jimmy Lally

Drums

Words and Music by
IRVING BERLIN



Medium Jump tempo

The musical score for drums consists of ten staves of notation. It begins with a bass clef and a 5/4 time signature. The notation includes various rhythmic patterns, accents, and dynamic markings such as 'mf'. The score is written in a single clef and includes repeat signs and first/second endings.

© Copyright MCMXLVII by Irving Berlin
 This Arrangement © Copyright MCMXLVIII by Irving Berlin
 Irving Berlin Ltd. 14 St. George Street, London.W.1
 For British Empire (except Canada) & Continent of Europe
 Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the
 performance of any parodied version is strictly prohibited

3563

MADE IN ENGLAND
 All rights reserved
 International Copyright Secured